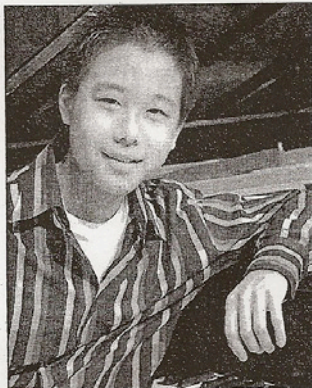


Orlando Sentinel



Concerts by Steven Lin (left) and Sijing Ye (above) will help raise money for the Grand Bohemian International Piano Competition.

PHOTOS FROM GEMS OF JUILLIARD

You can catch rising piano stars

By Jim Abbott

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World-class pianists will be bound for Central Florida in 2008 for the inaugural Grand Bohemian Orlando International Piano Competition.

Meanwhile, local residents will get a taste of upcoming pleasures in a series of "Gems of Juilliard" recitals at the John M. Tiedtke Concert Hall at Rollins College in Winter Park.

On Sunday, pianist Steven Lin, 18, a pre-college division Juilliard student, will perform and attend a post-show "meet the artist" reception. A Los Angeles native raised in Taiwan, Lin's resume includes a first-place finish in the Taiwan Kawai Piano Competition and Taiwan Vienna Piano Competition as well as performances at Alice Tully Hall and Avery Fisher Hall.

In 2002, when he was 13, Lin was featured in Mozart's Double Piano Concerto with the Orlando Philharmonic Orchestra. Recently, he received a scholarship to the Juilliard College Division.

The Gems of Juilliard series will continue on June 10 with a recital by Chinese pianist Sijing Ye at Tiedtke Hall at Rollins. Details are available at orlandopiano.com.

Both recitals are fundraisers for the Grand Bohemian Interna-

see for
yourself

Gems of Juilliard series

Who: Steven Lin.

When: 4 p.m. Sunday.

Where: John M. Tiedtke Concert Hall, Rollins College, Winter Park.

Cost: \$ 25-\$50, \$15 students and seniors.

Who: Sijing Ye.

When: 4 p.m. June 10.

Where: Tiedtke Concert Hall.

Cost: \$ 25-\$50, \$15 students and seniors.

Call: 407-645-2525.

Online: orlandopiano.com/competition.org.

first prize. Other awards will include performance-prize engagements in Russia and elsewhere.

"I had met with a colleague who had done the same thing in Louisiana and I got to talking," says Hamilton, who has a master's degree in music history. "It inspired me so much and I have absolutely always loved the piano. I thought, 'Gee, I could do this in Orlando.' Wouldn't it be wonderful for Orlando to have this? It sort of mushroomed from that."

tional Piano Competition, which aims to raise \$400,000 during the next two years to present the event. Slated for September 2008, the competition is the brainchild of Ellen Hamilton, who hopes to attract pianists to vie for a \$25,000